Os Justi

Composed by Anton Bruckner

Arranged by Jim Alexander

4:30 Minutes

4 Trumpets
1 Horn in F
4 Trombones
1 Tuba

Alternative transposed parts for E♭ Soprano Cornet, E♭ Tenor Horn, B♭ Trombone, Euphonium or Baritone in Treble Clef and E♭ & B♭ Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk

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Programme Notes

Josef Anton Bruckner (1824–1896) was an Austrian composer known for his symphonies, masses, and motets, many of which are considered emblematic of the final stage of Austro-German Romanticism. Unlike other musical radicals such as Richard Wagner, Bruckner showed extreme humility before other musicians. Anton Bruckner was born in Ansfelden a suburb of Linz. Bruckner's ancestors were farmers and craftsmen; their history can be traced to as far back as the 16th century. Unlike his romantic symphonies, most of Bruckner's choral works are often conservative and contrapuntal in style. Bruckner learned to play the organ early as a child and was a renowned organist in his day, impressing audiences in France in 1869, and England in 1871, giving six recitals on a new Henry Willis organ at Royal Albert Hall in London and five more at the Crystal Palace. Though he wrote no major works for the organ his improvisation sessions sometimes yielded ideas for the symphonies. He taught organ performance at the Conservatory; among his students were Gustav Mahler. Biographers generally characterise Bruckner as a "simple" provincial man. Many biographers have complained that there is huge discrepancy between Bruckner's life and his work, for example "his life doesn't tell anything about his work, and his work doesn't tell anything about his life." Anecdotes abound as to Bruckner's dogged pursuit of his chosen craft and his humble acceptance of the fame that eventually came his way. Once, after a rehearsal of his Fourth Symphony in 1881, the well-meaning Bruckner tipped the conductor Hans Richter: "When the symphony was over," Richter related, "Bruckner came to me, his face beaming with enthusiasm and joy. I felt him press a coin into my hand. 'Take this' he said, 'and drink a glass of beer to my health.'" Richter, of course, accepted the coin and wore it on his watch-chain. The Bruckner Conservatory in Linz, an institution of higher education is named after him, as is the Bruckner Orchester also in Linz.

Os Justi is a sacred motet composed in 1879. Os Justi ("The mouth of the righteous") is a Gregorian chant used as gradual or chant sung in the Liturgical celebration of the Eucharist. Bruckner composed this gradual on 18th July 1879 and dedicated it to Ignaz Traumihler, choirmaster of St. Florian Abbey. The first performance occurred on the 28th August 1879 under the baton of Traumihler, with Bruckner at the organ. The text of the motet is two verses of Psalm 37. Traumihler was a fervent supporter of the Cecilian Movement; the reason why Bruckner composed this motet in Lydian mode, without any alteration in the key and with a large use of unaltered chords.

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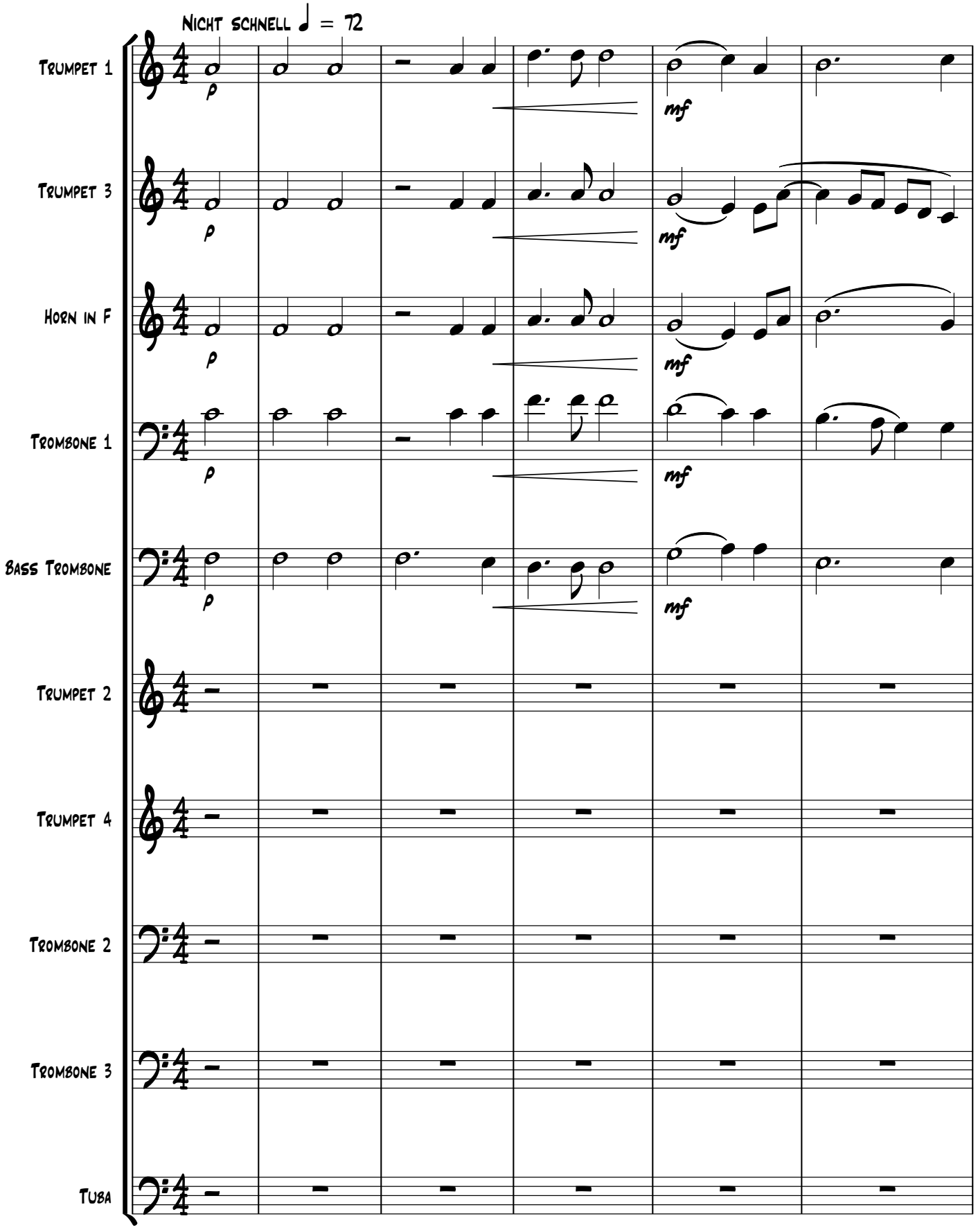
Roger Argente / Artistic Director

Score in C

Os Justi

Composed by Anton Bruckner
Arranged by Jim Alexander
Edited by Roger Argente



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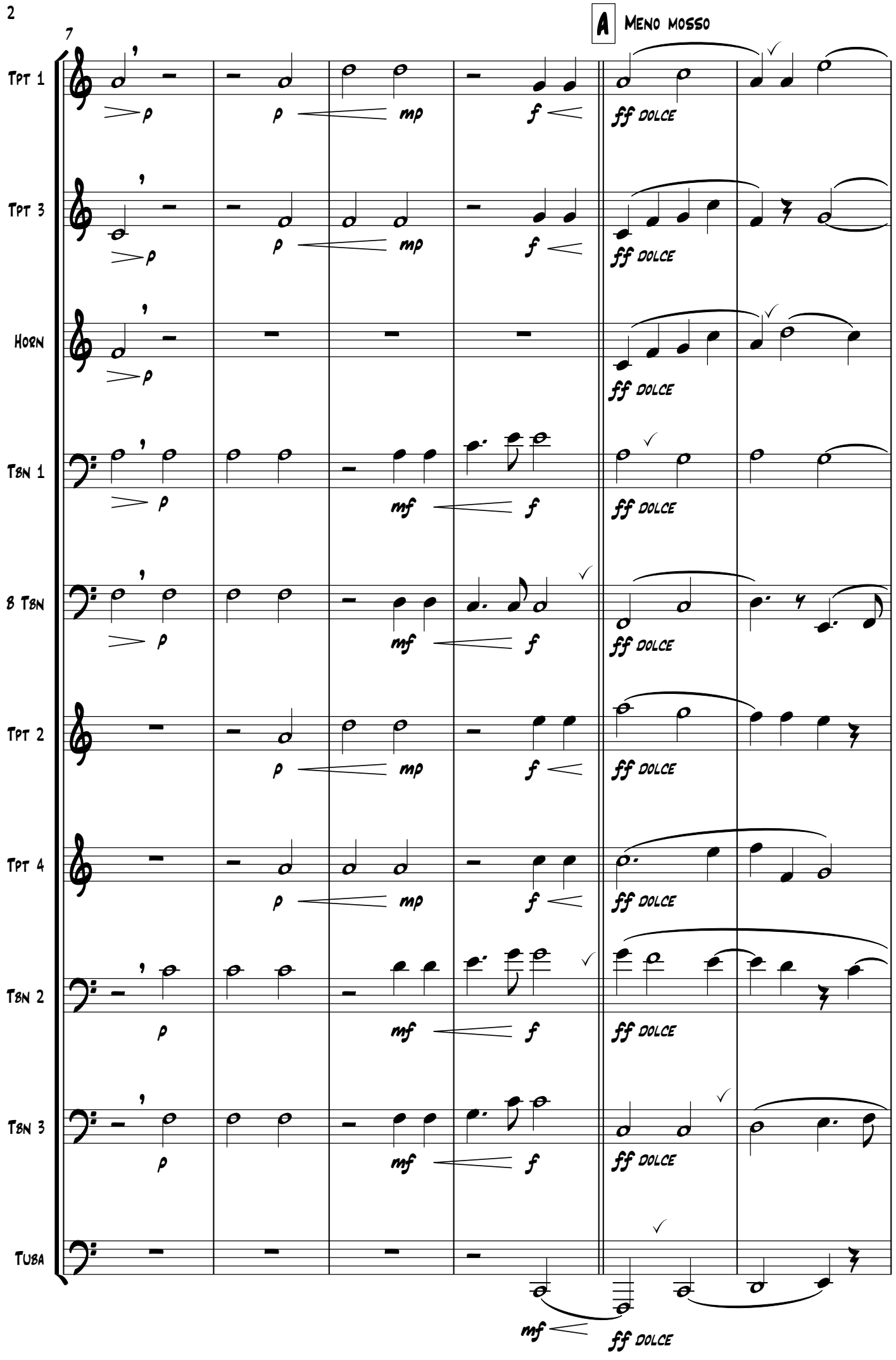
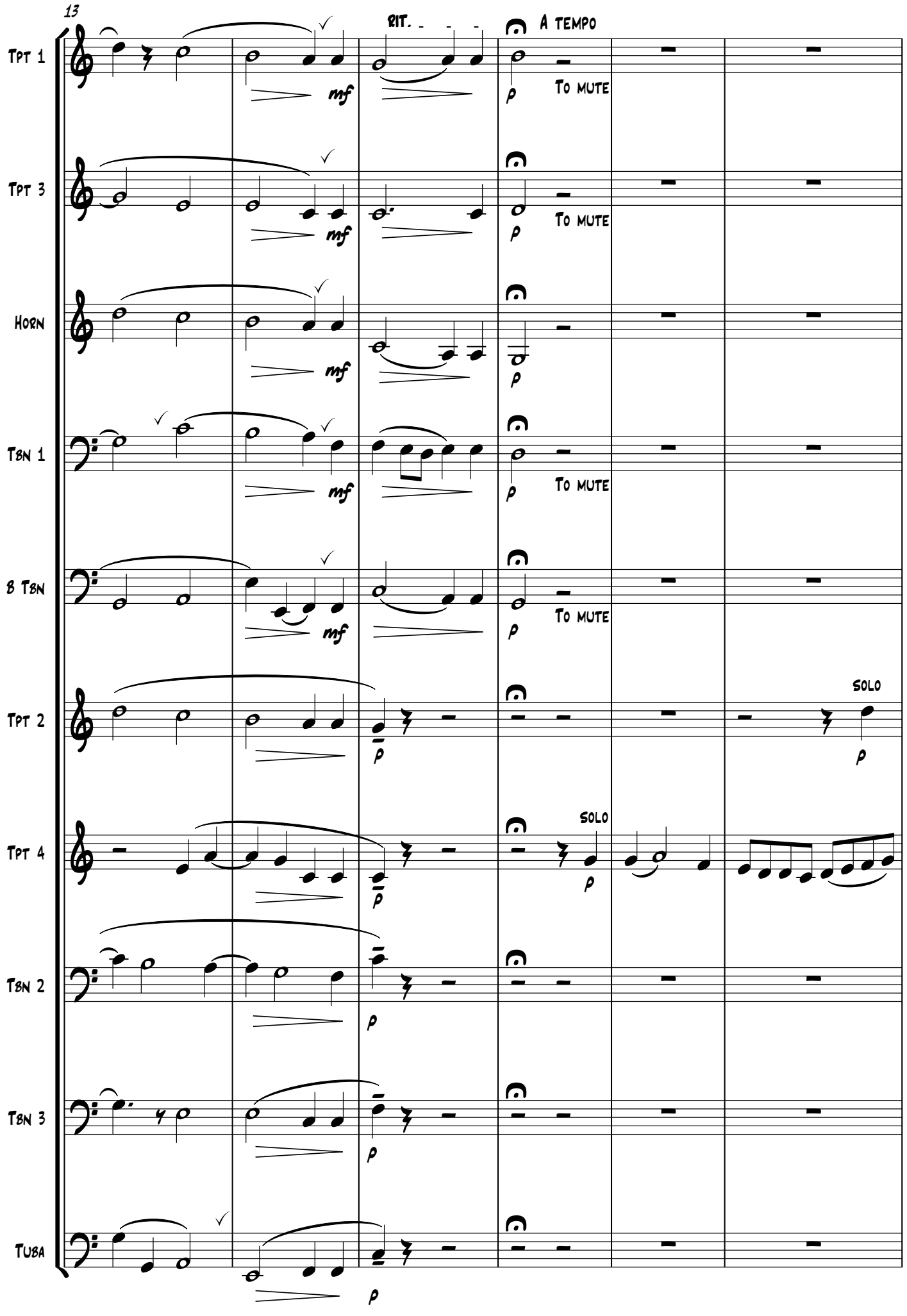
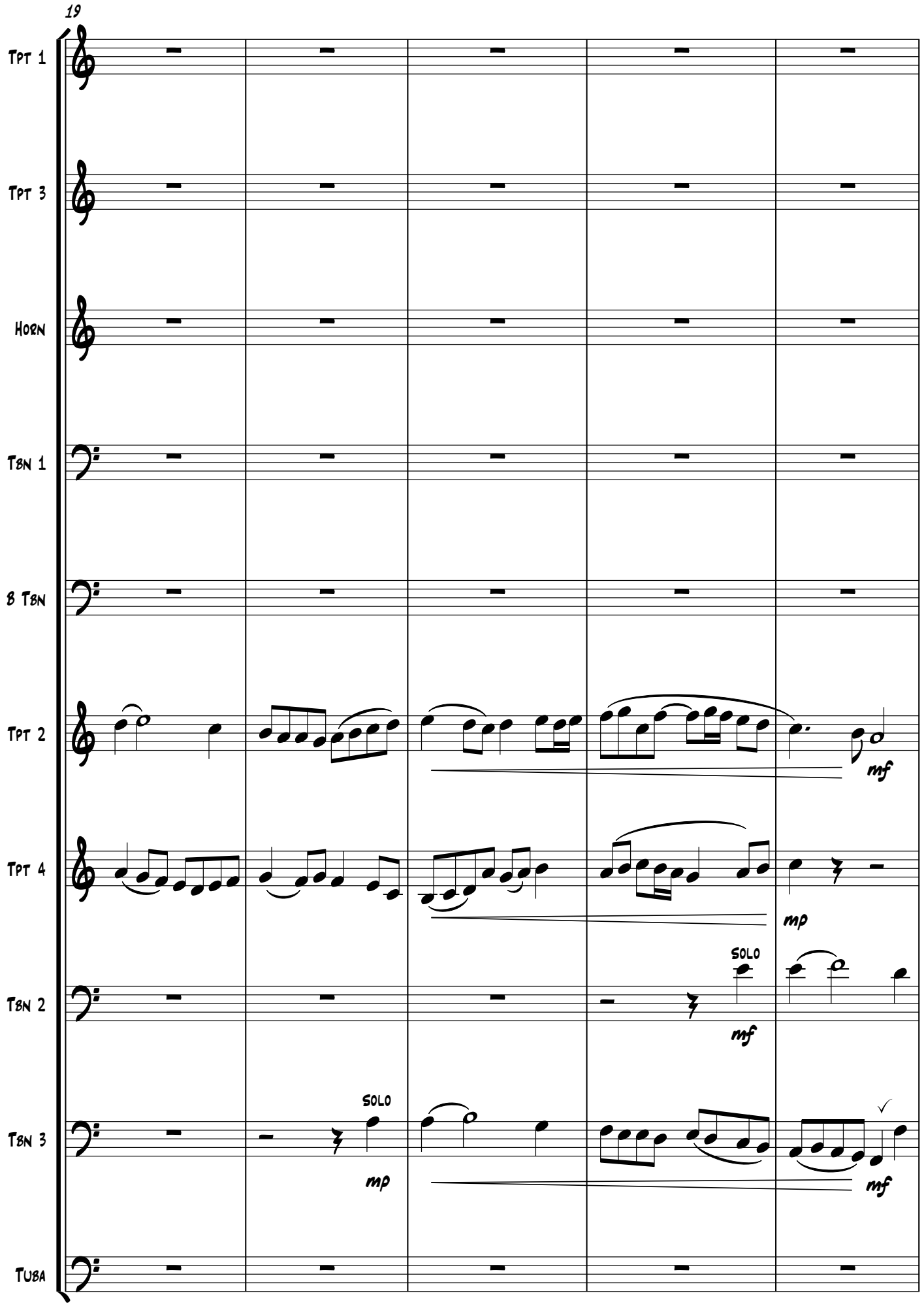
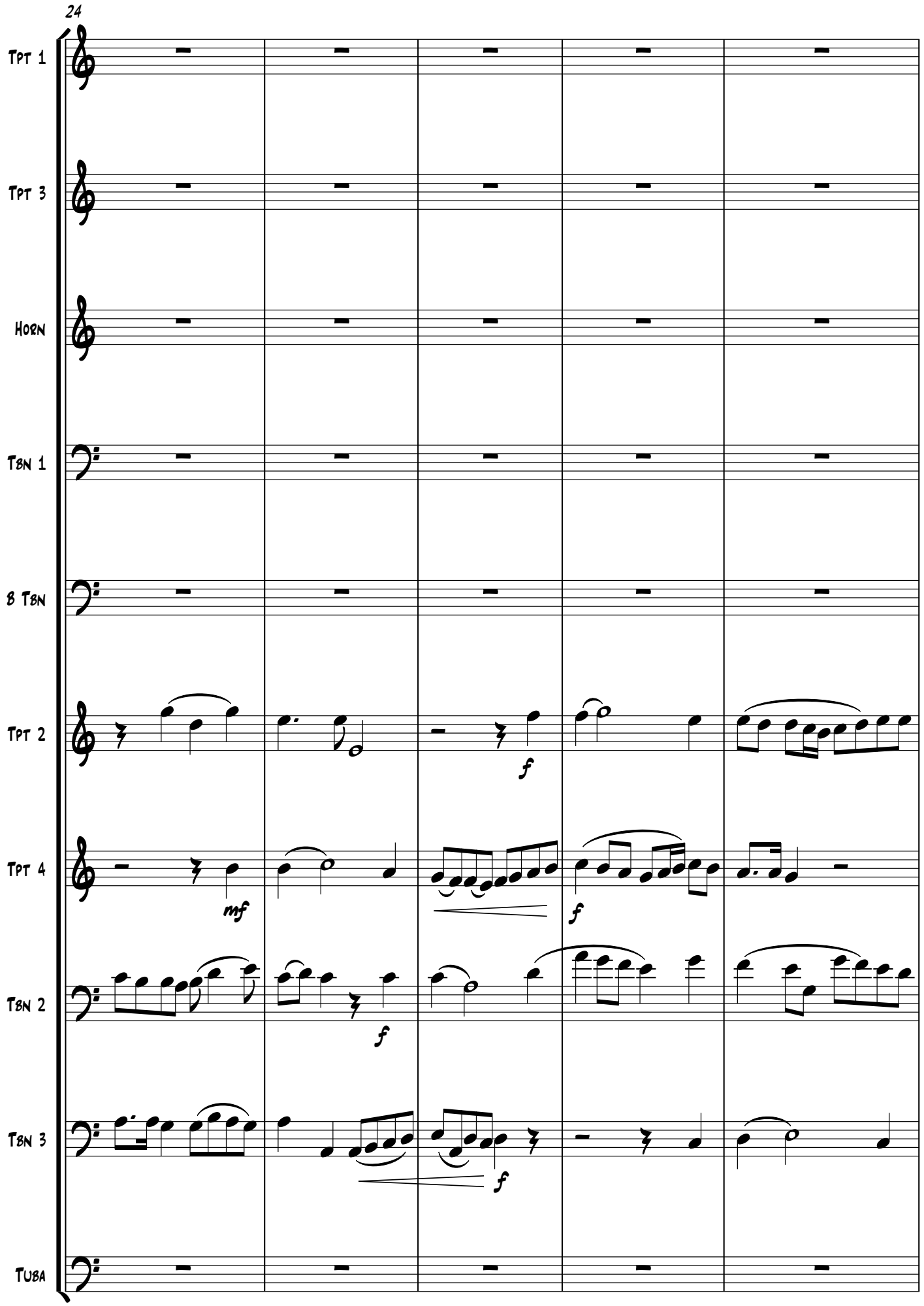
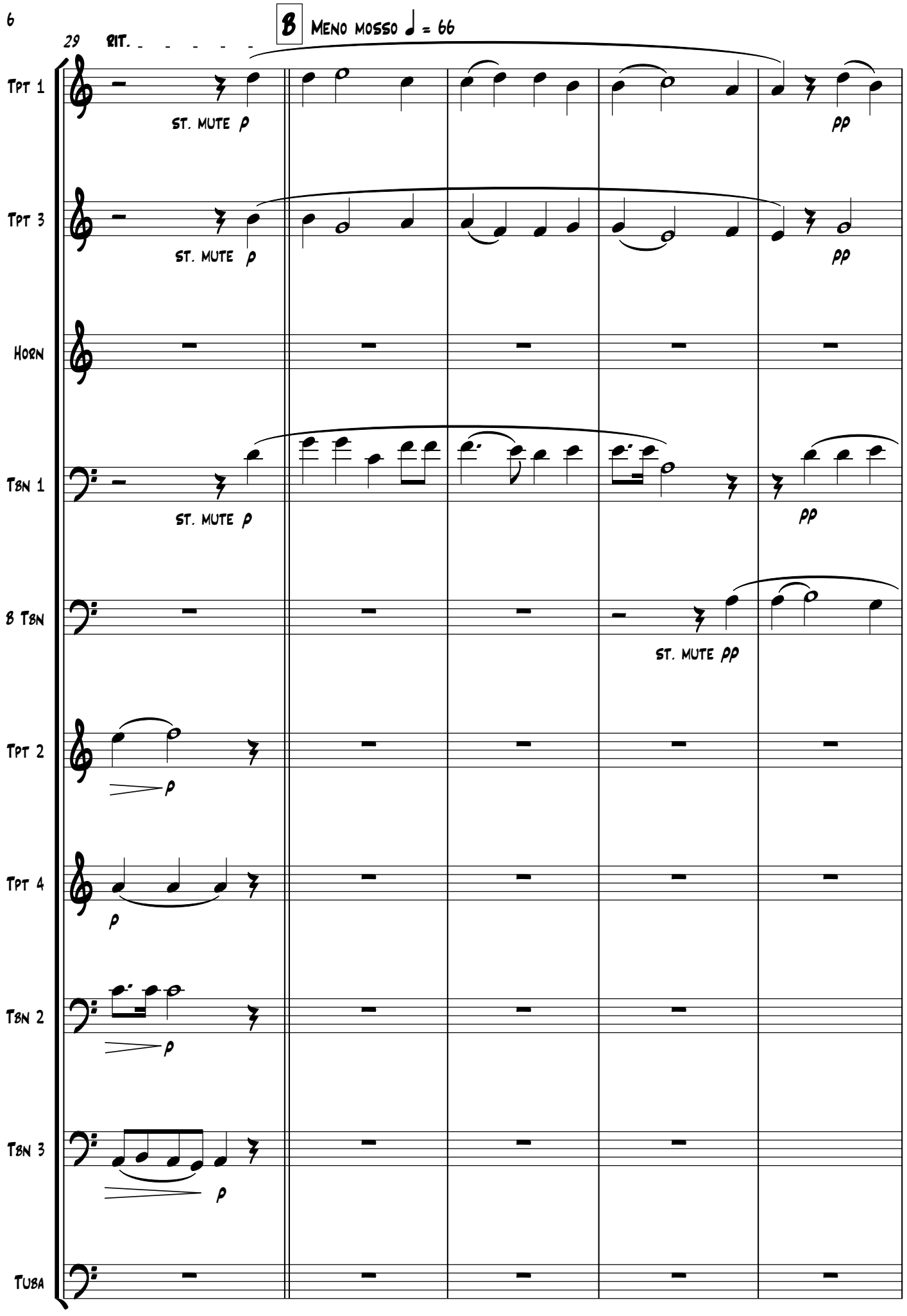
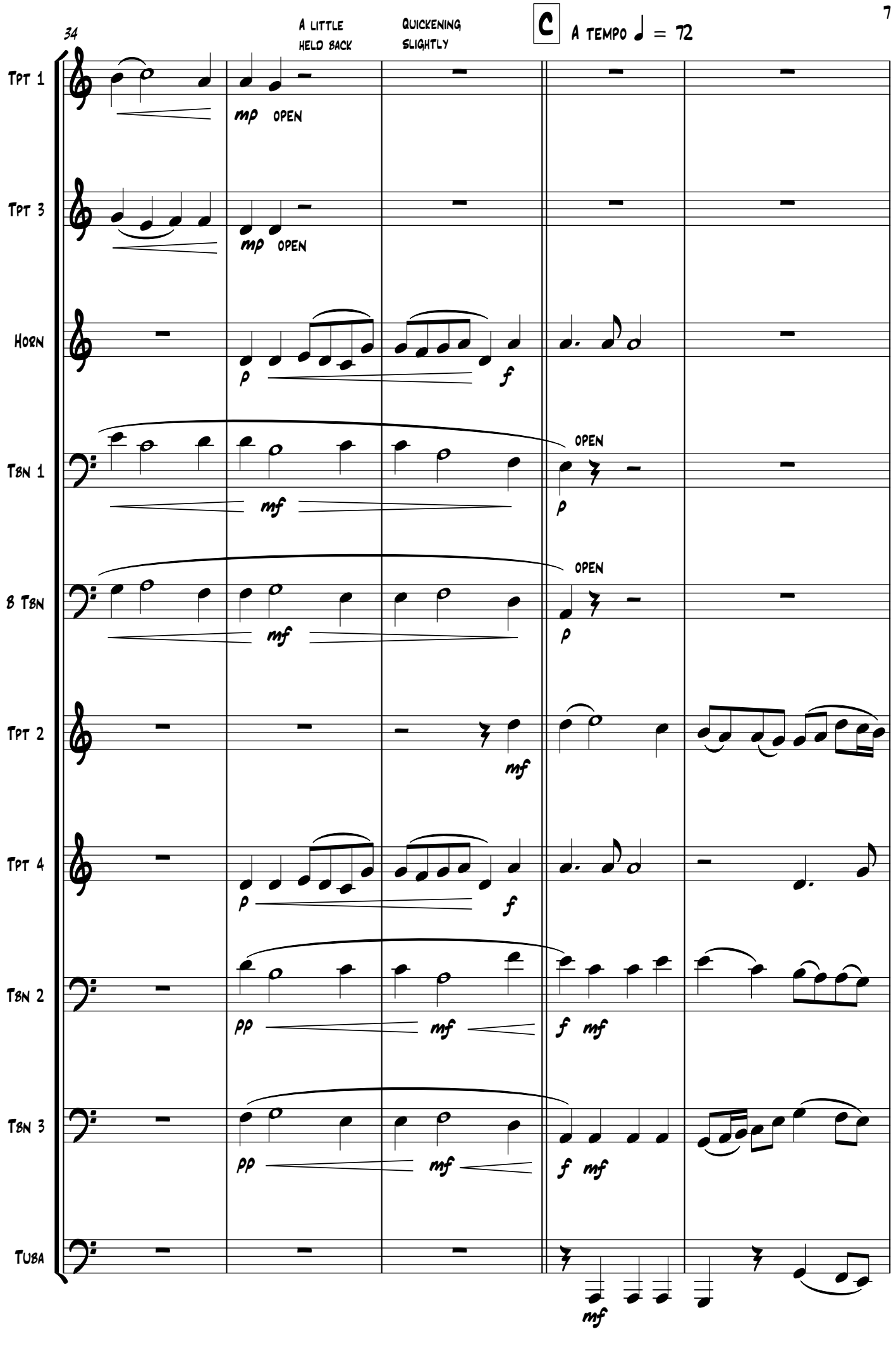

7
A
Meno mosso
Tpt 1
Tpt 3
Horn
Tbn 1
B Tbn
Tpt 2
Tpt 4
Tbn 2
Tbn 3
Tuba
p
mp
mf
f
ff dolce

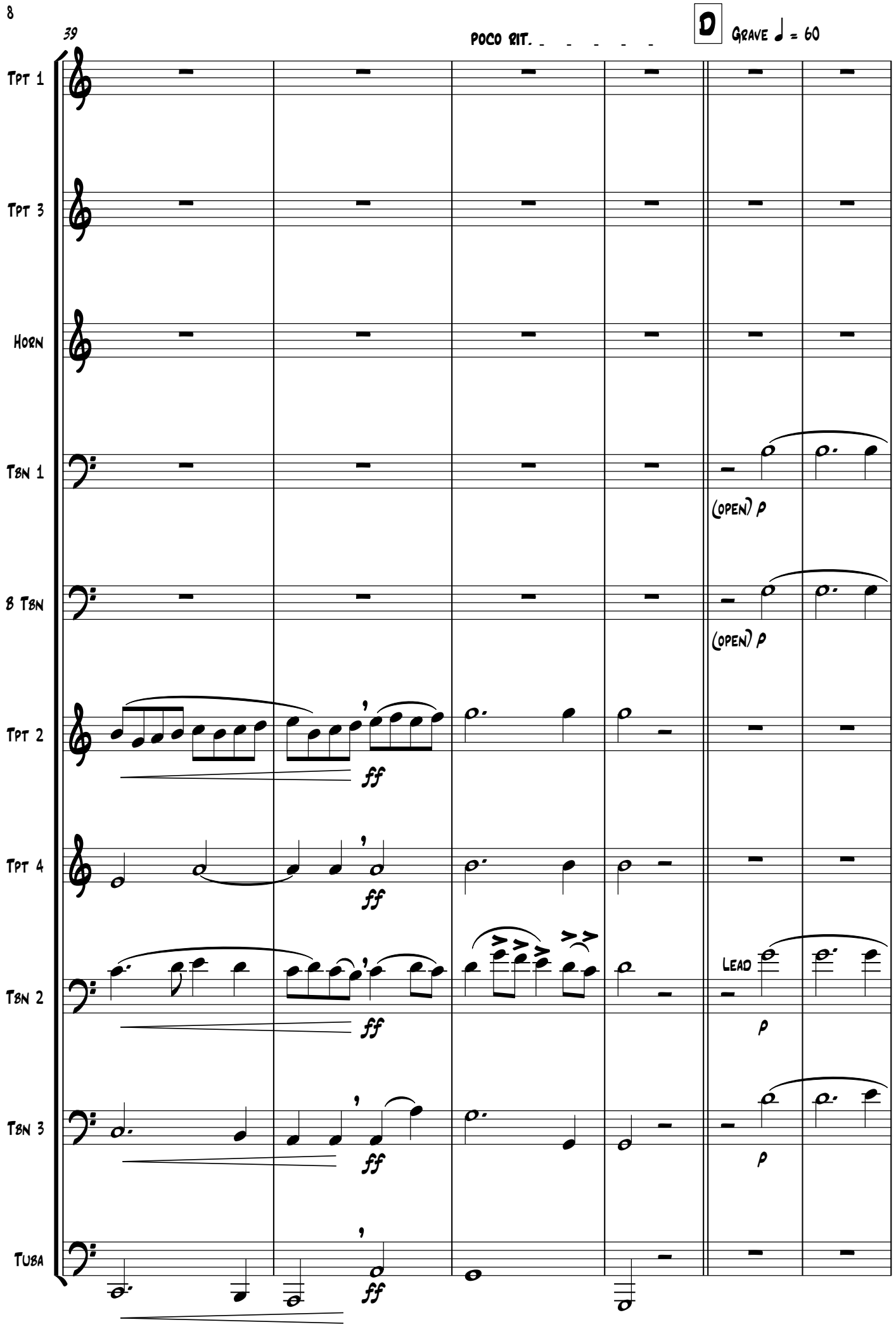

13
Tpt 1
Tpt 3
Horn
Tbn 1
B Tbn
Tpt 2
Tpt 4
Tbn 2
Tbn 3
Tuba
rit.
A tempo
mf
p
To mute
Solo

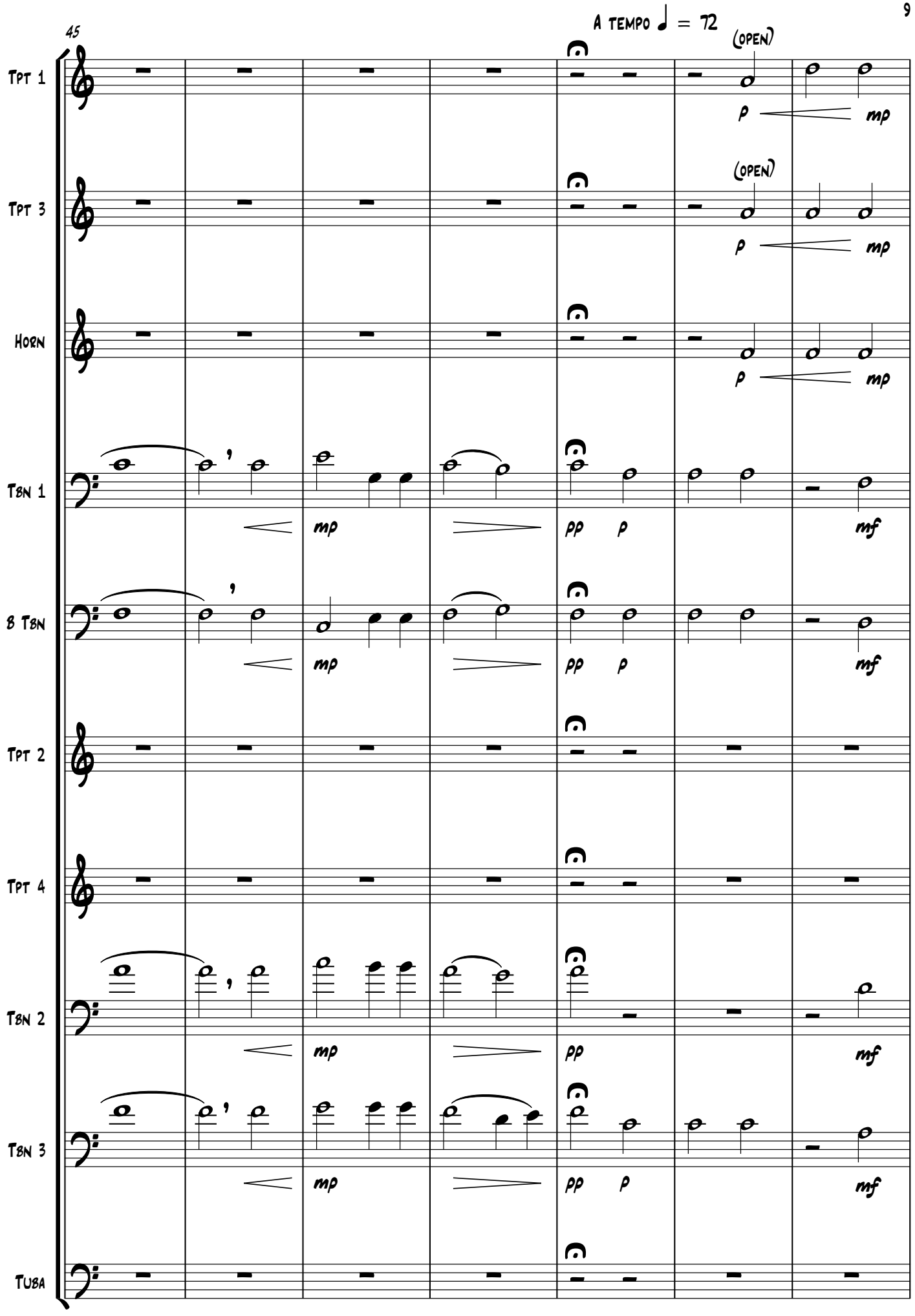

19
Tpt 1
Tpt 3
Horn
Tbn 1
B Tbn
Tpt 2
mf
Tpt 4
mp
Tbn 2
solo
mf
Tbn 3
solo
mp
mf
Tuba

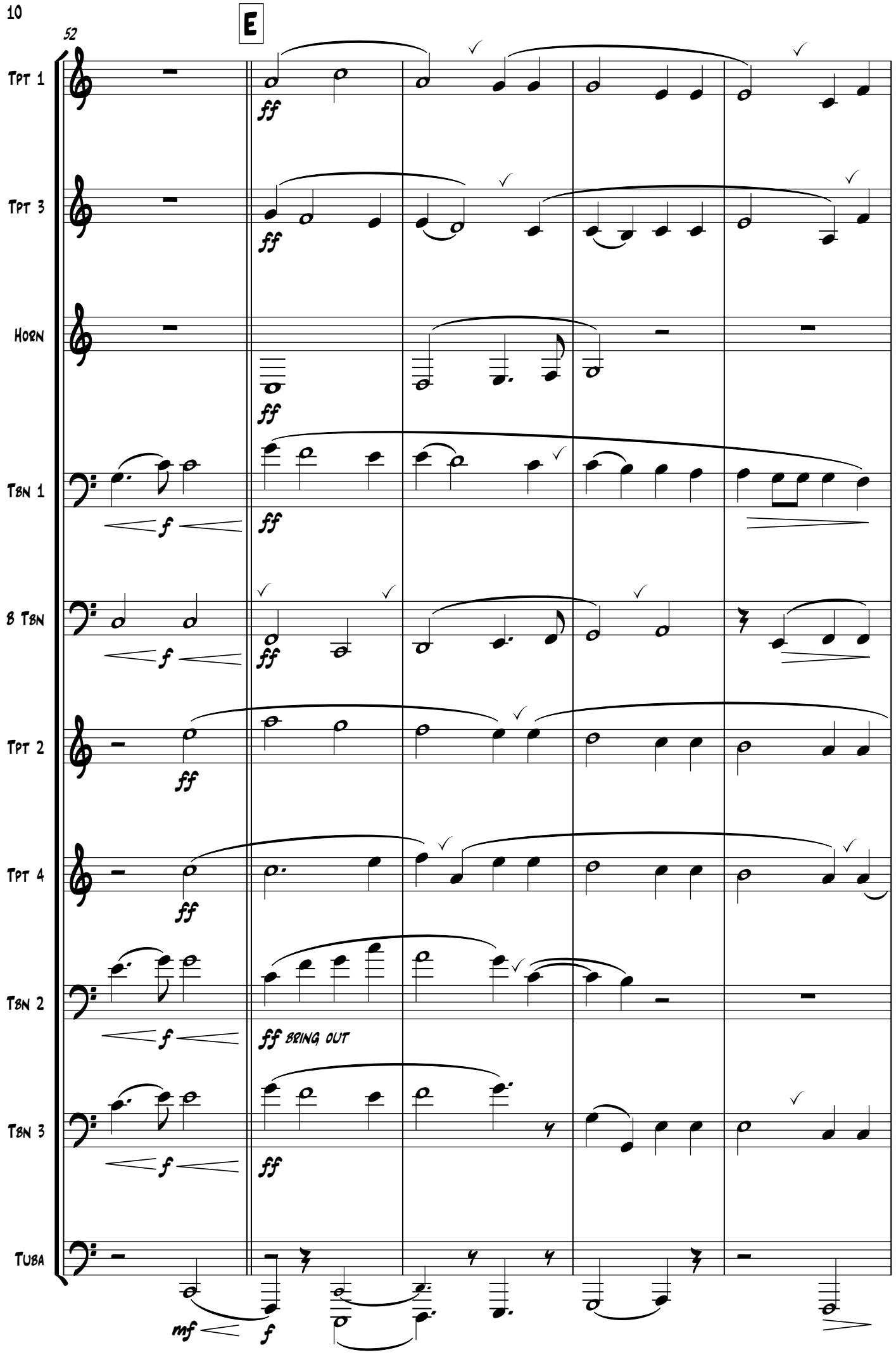

24
Tpt 1
Tpt 3
Horn
Tbn 1
B Tbn
Tpt 2
Tpt 4
Tbn 2
Tbn 3
Tuba
mf
f
f
f
f

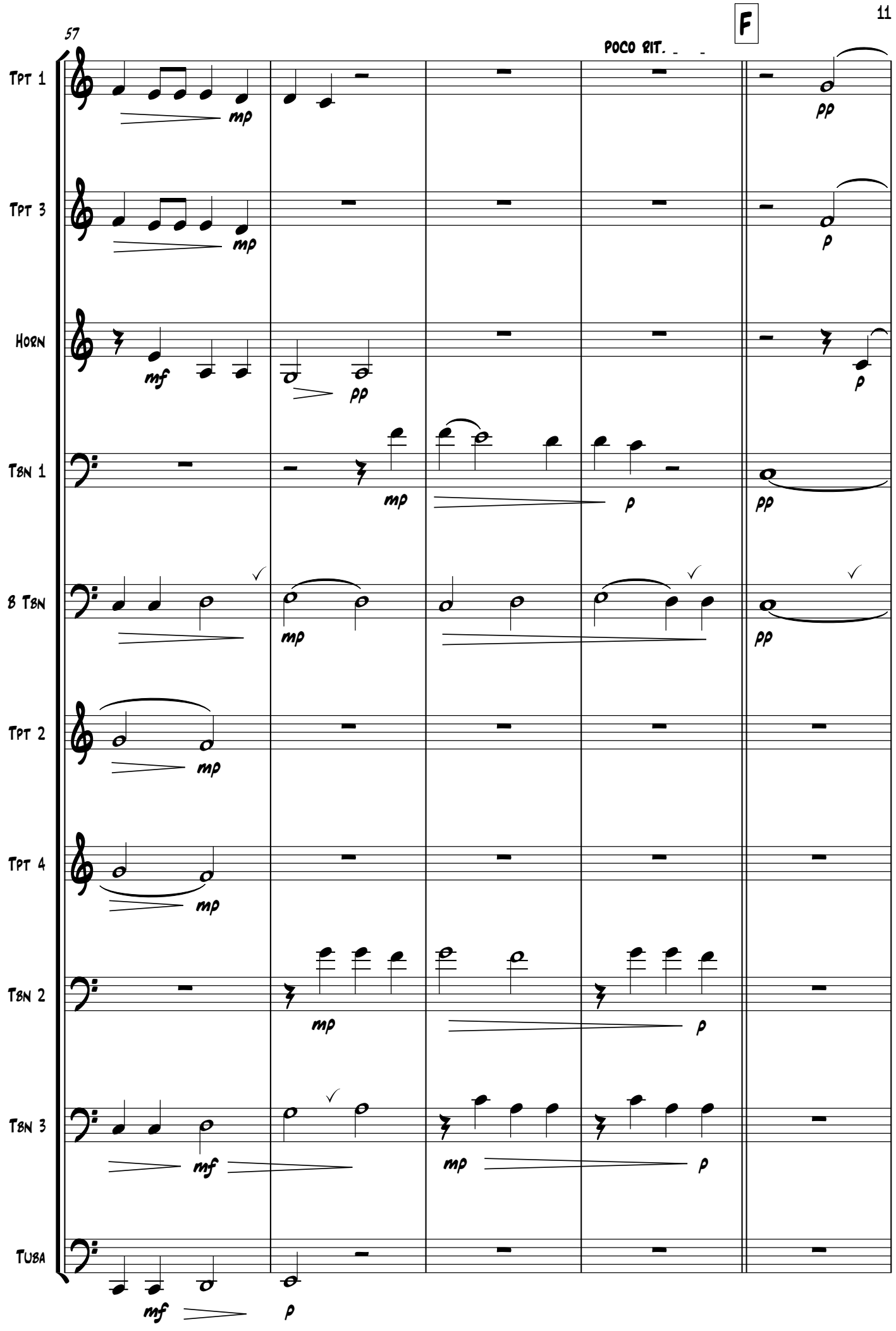

29
RIT.
B
MENO MOSSO ♩ = 66
TPT 1
ST. MUTE p
pp
TPT 3
ST. MUTE p
pp
HORN
TBN 1
ST. MUTE p
pp
B TBN
ST. MUTE pp
TPT 2
p
TPT 4
p
TBN 2
p
TBN 3
p
TUBA

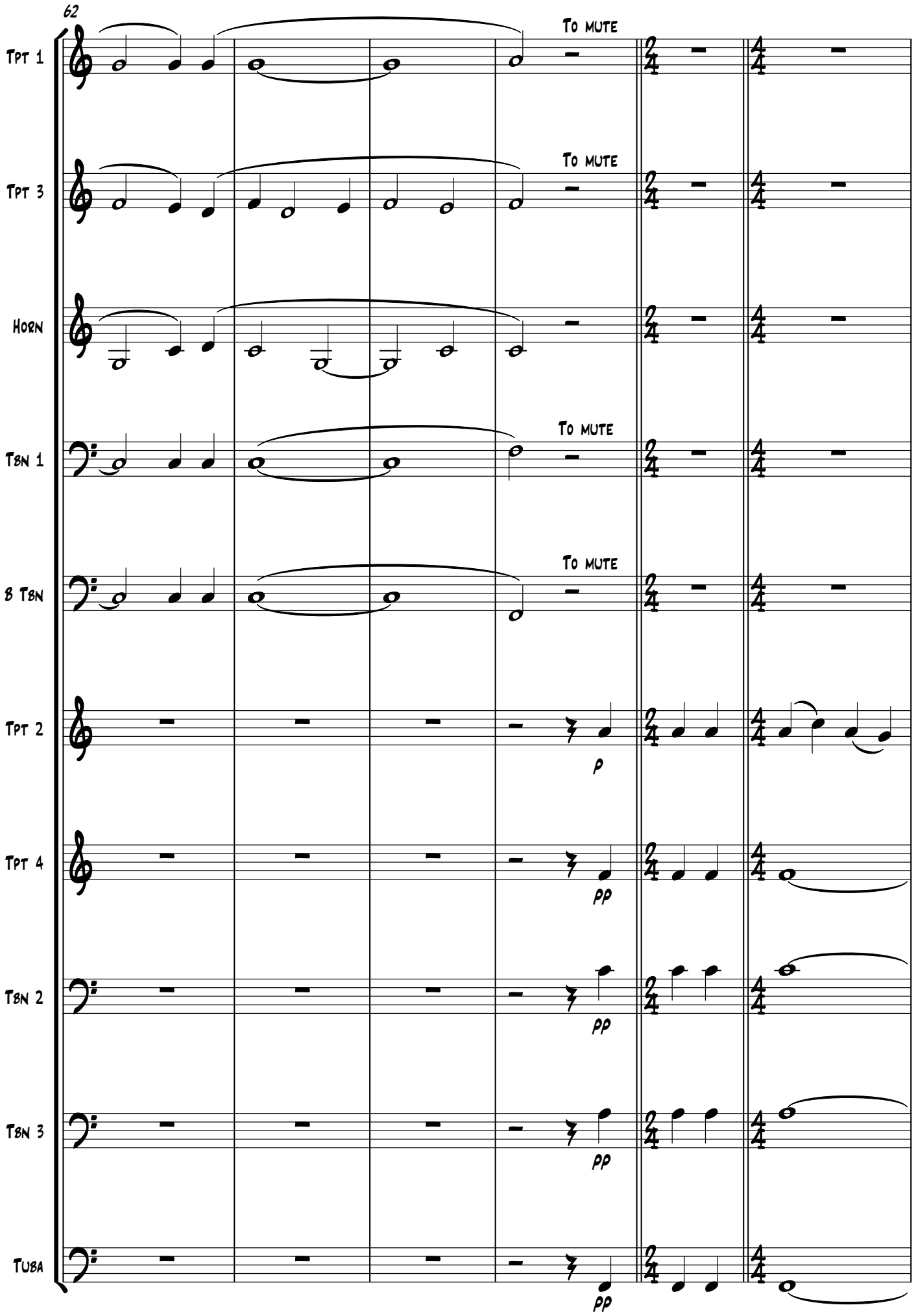

34
A LITTLE HELD BACK
QUICKENING SLIGHTLY
C
A TEMPO ♩ = 72
Tpt 1
mp OPEN
Tpt 3
mp OPEN
Horn
p
f
Tbn 1
mf
OPEN
p
B Tbn
mf
OPEN
p
Tpt 2
mf
Tpt 4
p
f
Tbn 2
pp
mf
f mf
Tbn 3
pp
mf
f mf
Tuba
mf

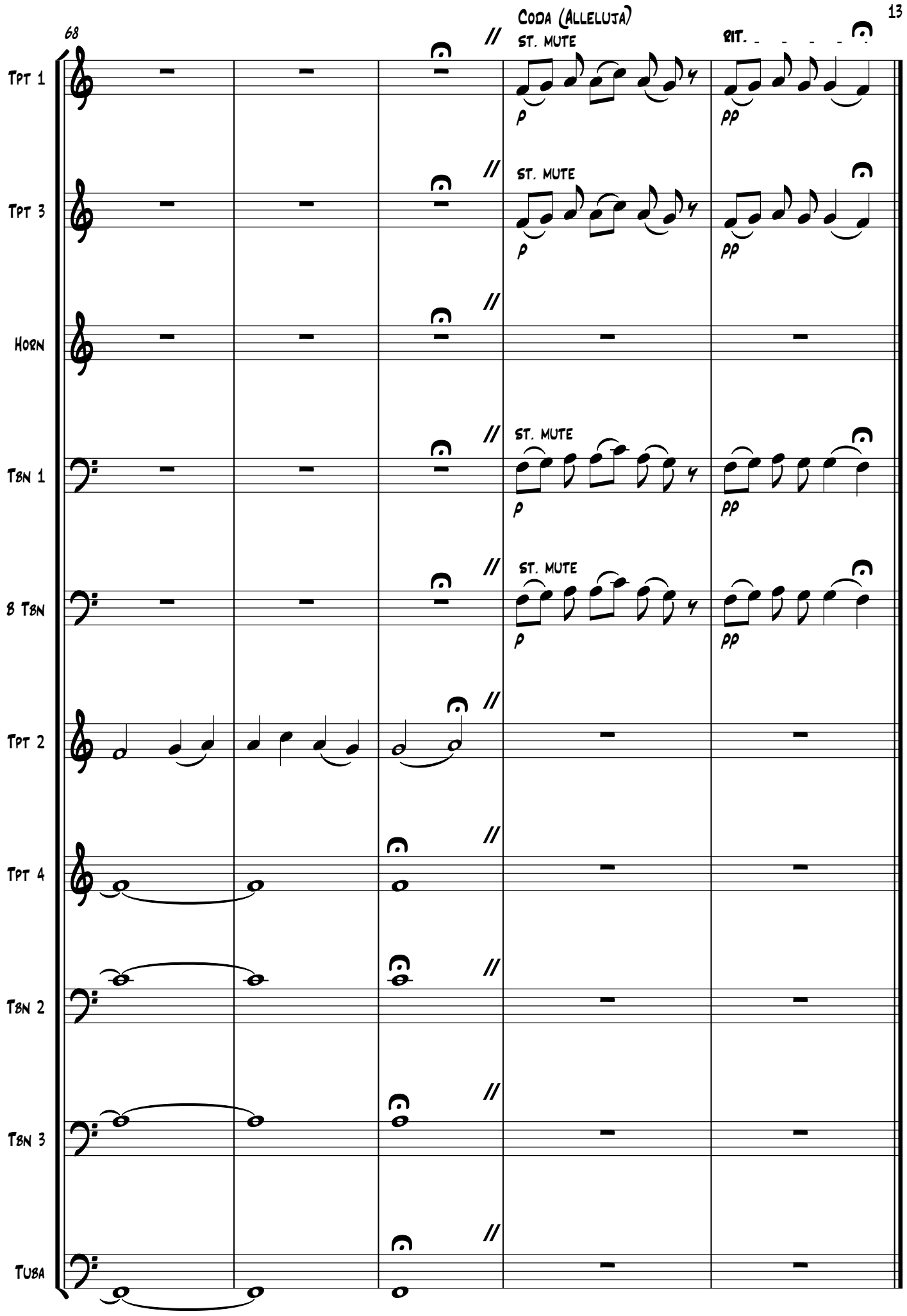

39
POCO RIT.
D
GRAVE ♩ = 60
TPT 1
TPT 3
HORN
TBN 1
(OPEN) P
B TBN
(OPEN) P
TPT 2
FF
TPT 4
FF
TBN 2
FF
LEAD
P
TBN 3
FF
P
TUBA
FF


45
A tempo ♩ = 72
(open)
Tpt 1
Tpt 3
Horn
Tbn 1
B Tbn
Tpt 2
Tpt 4
Tbn 2
Tbn 3
Tuba
p
mp
mf
pp


52
E
Tpt 1
Tpt 3
Horn
Tbn 1
B Tbn
Tpt 2
Tpt 4
Tbn 2
Tbn 3
Tuba
ff
f
mf
ff BRING OUT


57
F
POCO RIT.
Tpt 1
Tpt 3
Horn
Tbn 1
B Tbn
Tpt 2
Tpt 4
Tbn 2
Tbn 3
Tuba
mp
pp
mf
p


62
Tpt 1
To mute
Tpt 3
To mute
Horn
Tbn 1
To mute
B Tbn
To mute
Tpt 2
p
Tpt 4
pp
Tbn 2
pp
Tbn 3
pp
Tuba
pp


Coda (Alleluja)
68
Tpt 1
Tpt 3
Horn
Tbn 1
B Tbn
Tpt 2
Tpt 4
Tbn 2
Tbn 3
Tuba
St. mute
p
rit.
pp